

**TRANSNATIONAL PERSPECTIVES ON GRAPHIC
NARRATIVES: COMICS AT THE CROSSROADS**

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Foreword, John A. Lent Introducing Transnational Perspectives on Graphic Narratives: Comics at the Crossroads, Shane Denson, Christina Meyer, Daniel Stein.

Book review: Transnational perspectives on graphic narratives. Comics at the crossroads, by Shane Denson, Christina Meyer and Daniel Stein. Article in.

Transnational perspectives on graphic narratives: comics at the crossroads. Responsibility: edited by Shane Denson, Christina Meyer and Daniel Stein.

Transnational Perspectives on Graphic Narratives Comics at the Crossroads. Shane Denson, Christina Meyer and Daniel Stein (eds). Bloomsbury Academic.

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By placing graphic narratives in the global flow of cultural production and reception, the book investigates controversial representations of transnational politics, examines transnational adaptations of superhero characters, and maps many of the translations and transformations that have come to shape contemporary comics culture on a global scale. Copyright Complaints.

Using Anderson's conception of "bound" and "unbound" serialities, Denson's Post was not sent - check your email addresses! Description This book brings together an international group of scholars who chart and analyze the ways in which comic book history and new forms of graphic narrative have negotiated the aesthetic, social, political, economic, and cultural interactions that reach across national borders in an increasingly interconnected and globalizing world.

Mixing critical thinking and inspiring illustration, with a wealth of human framing the series in terms of its refusal to follow only one story and to maintain only one artistic style, Etter offers a compelling case for reading Berlin as a rejection of Gestalt constructions of national identity.