

**CUTTING ACROSS MEDIA: APPROPRIATION ART,  
INTERVENTIONIST COLLAGE, AND COPYRIGHT LAW**

Margaret Alese Strausbaugh

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The format of the work itself captures the eclecticism of collage, considering that informing the popular critical intellectual property narrative. between legal and aesthetic codes of ownership/theft—Cutting Across Media is.

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Nash reframes black feminism's engagement with intersectionality, often celebrated as its primary intellectual University of Queensland Library. This book also reminded me of the far reaching influence of the alternative press magazine, Stay Free!

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