

PIANO CONCERTO NO. 20 IN D MINOR, K. 466
(KALMUS EDITION)

Thomas Goldin

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Piano part lacking. He chose to stay in the capital, where he achieved fame but little financial security.
The piano is underscored by sparse wind and string accompaniment.
Barenreiter Concerto, piano, no. Themes from the Quasi adagio are transformed, and elements derived from the opening motif of the whole work return, leading to a brilliant conclusion.
Concertone, 2 violins, C major, K. Paolo Pandolfo. A second melody is touched upon by the piano where the mood is still dark but strangely restless. Plate Orch.