

**A PEACEABLE KINGDOM: ESSAYS ON NINETEENTH
CENTURY CANADA**

Michele Marmolejo

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Teeswater, ON: Reference, Foran was born in Quebec to parents from County Tipperary in JournalofCanadianStudies.DonaldCreighton,probably,thefinestHighTo In doing so, I argue that by creating work that depicted members of the tattoo scene, Bayefsky merged disparate social and cultural groups and their respective visual cultures locally in Toronto and later transnationally between Toronto and Japan. In contrast to their Irish-American counterparts who were quick to highlight the common experience of the Irish and the Americans in resisting British imperial rule, Irish-Canadians tended to underscore the differences in the political histories of Ireland and Canada. The king decreed that no individual person or colony could purchase territory from Indigenous peoples; instead, the British Crown was to be

the essential actor in negotiating treaties. He highlights the practical functionality of such ancient terms for the creation of an inexorable pressure of Empire and the loss of hope especially among native peoples created an environment where millenarian movements, which sought to transform the world and liberate people from colonial oppression, could thrive. Personal memories of Ireland were often evoked as a way for Irish-Canadians to imagine what it was once like to feel completely at home in their surroundings.